

SAN VENTURA

DIE ERBEN DER ROSE

Gesamtpartitur für Orchester

Komposition und Text: Clemens Maria Haas



STOPPT
Hass-Propaganda!

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Die Erben der Rose

Clemens Maria Haas

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte (Flute)
- Bb-Klarinette (B-flat Clarinet)
- Horn in F 1
- Horn in F 2
- Bass-Posaune (Bass Trombone)
- Pauken (Drums)
- Schlaginstrumente 1 (Percussion 1)
- Schlaginstrumente 2 (Percussion 2)
- Gesang (Vocal)
- Violine I (Violin I)
- Violine II (Violin II)
- Viola
- Violoncello (Cello)
- Kontrabass (Double Bass)

The score is written in common time (C) and features a key signature of one sharp (F#). The percussion parts (Schlaginstrumente 1 and 2) include triplet patterns. The string parts (Violine I, Violine II, Viola, Violoncello, Kontrabass) feature sustained notes with long phrasing lines.

This page of the musical score, titled "Die Erben der Rose" (page 3), features a variety of instruments. The notation includes:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes.
- B \flat Kl. (B-flat Clarinet):** Sustained notes with a slur.
- Hm. 1 & 2 (Horns 1 & 2):** Sustained notes with a slur.
- B. Pos. (Bassoon):** Sustained notes with a slur.
- Pk. (Percussion):** Sparse rhythmic patterns.
- Schlg. 1 & 2 (Drums):** Rhythmic accompaniment, with Schlg. 1 featuring triplets.
- Gsg. (Gong):** Sustained notes.
- VI. I & II (Violins I & II):** Sustained notes with a slur.
- Vla. (Viola):** Sustained notes with a slur.
- Vc. (Violoncello):** Sustained notes with a slur.
- Kb. (Double Bass):** Sustained notes with a slur.

The score is marked with a double bar line and a fermata (11) at the beginning of each staff. A dynamic marking of v (forte) is present in the Violin I part.

Die Erben der Rose

4

16

Fl.

B \flat Kl.

Hm. 1

Hm. 2

B. Pos.

16

Pk.

Schlg. 1

Schlg. 2

Gsg.

In eis-kal - tem Kli - ma, _____ in dem je - de Trä - ne ge - friert, _____ ste - hen auf - rech - te Men-

16

VI. I

16

VI. II

16

Vla.

16

Vc.

16

Kb.

Detailed description: This page of a musical score, page 4, contains staves for various instruments and a vocal line. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B \flat Kl.), Horn 1 (Hm. 1), Horn 2 (Hm. 2), Bassoon (B. Pos.), Percussion (Pk.), Snare Drum 1 (Schlg. 1), Snare Drum 2 (Schlg. 2), Trombone (Gsg.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabass (Kb.). The score begins at measure 16. The vocal line (Gsg.) has the lyrics: "In eis-kal - tem Kli - ma, _____ in dem je - de Trä - ne ge - friert, _____ ste - hen auf - rech - te Men-". The percussion parts (Schlg. 1 and Schlg. 2) feature rhythmic patterns, with Schlg. 1 using triplets. The string parts (VI. I, VI. II, Vla., Vc., Kb.) provide harmonic support with various note values and rests. The woodwind parts (Fl., B \flat Kl., Hm. 1, Hm. 2, B. Pos.) are mostly silent in this section.

21

Fl.

B \flat Kl.

Hm. 1

Hm. 2

B. Pos.

Pk.

Schlg. 1

Schlg. 2

Gsg.

VI. I

VI. II

Vla.

Vc.

Kb.

- schen, die wer-den nicht von der Angst re-giert. Wo der Nach-bar von ne-ben-an

Detailed description: This is a page of a musical score for the piece 'Die Erben der Rose', page 5. The score is arranged for a large ensemble and includes a vocal line. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B \flat Kl.), Horns 1 and 2 (Hm. 1, Hm. 2), Bassoon (B. Pos.), Percussion (Pk.), Snare Drum 1 (Schlg. 1), Snare Drum 2 (Schlg. 2), Soprano Saxophone (Gsg.), Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The vocal line (Gsg.) has lyrics in German: '- schen, die wer-den nicht von der Angst re-giert. Wo der Nach-bar von ne-ben-an'. The score is marked with a '21' at the beginning of each staff, indicating a rehearsal mark. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line starts with a fermata on the final note 'an'.

Die Erben der Rose

6

26

Fl.

B \flat Kl.

Hm. 1

Hm. 2

B. Pos.

Pk.

Schlg. 1

Schlg. 2

Gsg.

VI. I

VI. II

Vla.

Vc.

Kb.

— sei-nen be-sten Freund de-nun ziert, da ha-ben die - se Men - schen — vor kei-ner Ge-

Detailed description: This is a page of a musical score for the piece 'Die Erben der Rose', page 6. The score is arranged for a large ensemble and includes a vocal line. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B \flat Kl.), Horns 1 and 2 (Hm. 1, Hm. 2), Bassoon (B. Pos.), Percussion (Pk.), Snare Drum 1 (Schlg. 1), Snare Drum 2 (Schlg. 2), Trombone (Gsg.), Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The vocal line (Gsg.) has the lyrics: '— sei-nen be-sten Freund de-nun ziert, da ha-ben die - se Men - schen — vor kei-ner Ge-'. The score features various musical notations, including triplets in the snare drum parts and dynamic markings like 'V' (Vibrato) in the cello and double bass parts. The page number '6' is at the top left, and the title 'Die Erben der Rose' is at the top center.

31

Fl.

B \flat Kl.

Hm. 1

Hm. 2

B. Pos.

Pk.

Schlg. 1

Schlg. 2

Gsg.

VI. I

VI. II

Vla.

Vc.

Kb.

walt re - sig - niert. _____

Das ist die wei - ße Ro - - - -

Detailed description: This is a page of a musical score for the piece 'Die Erben der Rose', page 7. The score is arranged in a grand staff format with multiple staves for different instruments and a vocal line. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B \flat Kl.), Horn 1 (Hm. 1), Horn 2 (Hm. 2), Bassoon (B. Pos.), Percussion (Pk.), Snare Drum 1 (Schlg. 1), Snare Drum 2 (Schlg. 2), Soprano Saxophone (Gsg.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score begins at measure 31, indicated by a '31' above the first staff. The key signature has one sharp (F#). The vocal line (Gsg.) has lyrics: 'walt re - sig - niert. _____' and 'Das ist die wei - ße Ro - - - -'. The percussion parts (Schlg. 1 and 2) feature rhythmic patterns with triplets. The woodwind and string parts provide harmonic support with various melodic and harmonic lines. The page ends with a double bar line at the end of the fifth measure shown.

41

Fl.

B \flat Kl.

Hm. 1

Hm. 2

B. Pos.

Pk.

Schlg. 1

Schlg. 2

Gsg.

geht.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description of the musical score: This page of the score, numbered 41, contains 13 staves. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes. The B-flat Clarinet (B \flat Kl.) part has a similar melodic line with some sustained notes. The Horns (Hm. 1 and Hm. 2) and Bassoon (B. Pos.) parts play sustained notes with long slurs. The Percussion (Pk.) part has a simple rhythmic pattern. The Drums (Schlg. 1 and Schlg. 2) part features a complex rhythmic pattern with triplets. The Cymbals (Gsg.) part has a simple rhythmic pattern. The Trumpets (VI. I and VI. II) part has a melodic line with some sustained notes. The Viola (Vla.) part has a melodic line with some sustained notes. The Violoncello (Vc.) and Double Bass (Kb.) parts have a simple rhythmic pattern.

Die Erben der Rose

10

46

Fl.

B \flat Kl.

Hm. 1

Hm. 2

B. Pos.

Pk.

Schlg. 1

Schlg. 2

Gsg.

VI. I

VI. II

Vla.

Vc.

Kb.

Im Jahr drei-und-

Detailed description: This page of a musical score, numbered 10, is for the piece 'Die Erben der Rose'. It features a full orchestral arrangement with a vocal line. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B \flat Kl.), Horns 1 and 2 (Hm. 1, Hm. 2), Bassoon (B. Pos.), Percussion (Pk.), Snare Drum 1 (Schlg. 1), Snare Drum 2 (Schlg. 2), Gong (Gsg.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score begins at measure 46. The Flute part has a melodic line with eighth and sixteenth notes. The Clarinet and Horns play sustained notes with some melodic movement. The Bassoon and Percussion parts have rhythmic patterns, with the snare drums playing triplets. The Gong is silent until measure 50. The Violins play sustained chords, with a 'V' marking above the first violin part. The Viola, Cello, and Double Bass parts provide a harmonic foundation with sustained notes and some melodic lines. The vocal line, represented by the Gsg. staff, has the lyrics 'Im Jahr drei-und-' at the end of the page.

Die Erben der Rose

12

56

Fl.

B♭ Kl.

Hm. 1

Hm. 2

B. Pos.

56

Pk.

Schlg. 1

Schlg. 2

Gsg.

in ver-zerr-ten Ge - sich - tern. Den fol - gen - den Mor - gen wer - den sie nicht mehr

56

VI. I

56

VI. II

56

Vla.

56

Vc.

56

Kb.

61

Fl.

B \flat Kl.

Hm. 1

Hm. 2

B. Pos.

Pk.

Schlg. 1

Schlg. 2

Gsg.

VI. I

VI. II

Vla.

Vc.

Kb.

se - hen, doch der Sinn ih - res Le - bens — bleibt im - mer be - ste - hen.

Detailed description: This is a page of a musical score for the piece 'Die Erben der Rose', page 13. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B \flat Kl.), Horns 1 and 2 (Hm. 1, Hm. 2), Bassoon (B. Pos.), Percussion (Pk.), Snare Drum 1 (Schlg. 1), Snare Drum 2 (Schlg. 2), Cymbals (Gsg.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in a key with one sharp (F#) and a common time signature. The vocal line (Gsg.) has lyrics in German: 'se - hen, doch der Sinn ih - res Le - bens — bleibt im - mer be - ste - hen.' The score includes various musical notations such as rests, notes, slurs, and triplets. A rehearsal mark '61' is present at the beginning of each staff.

Die Erben der Rose

14

66

Fl.

B♭ Kl.

Hm. 1

Hm. 2

B. Pos.

Pk.

Schlg. 1

Schlg. 2

Gsg.

VI. I

VI. II

Vla.

Vc.

Kb.

Das ist die wei- ße Ro - - - - se, die zwi- schen dem

71

Fl.

B \flat Kl.

Hm. 1

Hm. 2

B. Pos.

Pk.

Schlg. 1

Schlg. 2

Gsg.

Sta- chel- draht steht. — Das ist die wei- ße Ro - se, die nie- mals ver - geht.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 15, is for the piece 'Die Erben der Rose'. It features a vocal line and orchestral accompaniment. The vocal line, marked 'Gsg.', begins at measure 71 with the lyrics 'Sta- chel- draht steht. — Das ist die wei- ße Ro - se, die nie- mals ver - geht.' The orchestration includes Flute (Fl.), B-flat Clarinet (B \flat Kl.), Horns 1 and 2 (Hm. 1, Hm. 2), Bassoon (B. Pos.), Percussion (Pk.), Snare Drum 1 (Schlg. 1), Snare Drum 2 (Schlg. 2), Cymbals (Gsg.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line is in a soprano register. The orchestral parts are arranged in a standard symphonic layout. The page number '71' is written above the first measure of each staff.

Die Erben der Rose

16

76

Fl.

B \flat Kl.

Hm. 1

Hm. 2

B. Pos.

76

Pk.

Schlg. 1

Schlg. 2

Gsg.

76

VI. I

76

VI. II

76

Vla.

76

Vc.

76

Kb.

Detailed description of the musical score: This page contains the musical notation for measures 76-80 of 'Die Erben der Rose'. The score is arranged in a standard orchestral format. The Flute (Fl.) part is mostly silent, with a few notes in measure 76. The Clarinet in B-flat (B \flat Kl.) has a melodic line starting in measure 76, featuring a triplet in measure 77. The Horns (Hm. 1 and 2) and Bassoon (B. Pos.) play sustained notes with long slurs. The Percussion (Pk.) part has a rhythmic pattern of eighth notes. The Snare (Schlg. 1) has a triplet of eighth notes in measure 76. The Cymbals (Schlg. 2) play a single note in measure 76. The Trumpets (VI. I and VI. II) have melodic lines with accents and slurs. The Viola (Vla.) and Violoncello (Vc.) parts have sustained notes. The Double Bass (Kb.) part has a simple bass line.

81

Fl.

B \flat Kl.

81

Hm. 1

Hm. 2

81

B. Pos.

81

Pk.

81

Schlg. 1

81

Schlg. 2

81

Gsg.

81

VI. I

81

VI. II

81

Vla.

81

Vc.

81

Kb.

V

V

Detailed description: This page of a musical score, numbered 17, is titled 'Die Erben der Rose'. It features a multi-staff arrangement for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (B \flat Kl.), Horns 1 and 2 (Hm. 1, Hm. 2), Bassoon (B. Pos.), Percussion (Pk.), Snare Drum (Schlg. 1), Cymbal (Schlg. 2), Gong (Gsg.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score begins at measure 81. The Flute part is mostly silent. The Clarinet part has a melodic line with eighth and sixteenth notes. The Horns and Bassoon parts play sustained notes. The Percussion part has a rhythmic pattern. The Snare Drum and Cymbal parts have specific rhythmic patterns. The Gong part is silent. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes. There are two 'V' markings above the Violoncello and Double Bass staves.

91

Fl.

B \flat Kl.

Hm. 1

Hm. 2

B. Pos.

Pk.

Schlg. 1

Schlg. 2

Gsg.

VI. I

VI. II

Vla.

Vc.

Kb.

Das ist die wei-Be Ro - - - se, die zwi-schen dem Sta-chel-draht steht. —

Detailed description: This is a page of a musical score for the piece 'Die Erben der Rose', page 19. The score is for a full orchestra and includes a vocal line. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B \flat Kl.), Horns 1 and 2 (Hm. 1, Hm. 2), Bassoon (B. Pos.), Percussion (Pk.), Snare Drum 1 (Schlg. 1), Snare Drum 2 (Schlg. 2), Gong (Gsg.), Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in 3/4 time and the key signature has one sharp (F#). The vocal line has the lyrics: 'Das ist die wei-Be Ro - - - se, die zwi-schen dem Sta-chel-draht steht. —'. The number '91' is written above the first measure of each staff. The score consists of five systems of staves. The first system contains Flute, B-flat Clarinet, Horns 1 and 2, Bassoon, Percussion, Snare Drum 1, Snare Drum 2, Gong, Violins I and II, Viola, Violoncello, and Double Bass. The second system contains Snare Drum 1, Snare Drum 2, Gong, Violins I and II, Viola, Violoncello, and Double Bass. The third system contains Snare Drum 1, Snare Drum 2, Gong, Violins I and II, Viola, Violoncello, and Double Bass. The fourth system contains Snare Drum 1, Snare Drum 2, Gong, Violins I and II, Viola, Violoncello, and Double Bass. The fifth system contains Snare Drum 1, Snare Drum 2, Gong, Violins I and II, Viola, Violoncello, and Double Bass.

Die Erben der Rose

20

96

Fl.

B \flat Kl.

Hm. 1

Hm. 2

B. Pos.

Pk.

Schlg. 1

Schlg. 2

Gsg.

VI. I

VI. II

Vla.

Vc.

Kb.

Das ist die wei - ße Ro - se, die nie - mals ver - geht.

Detailed description: This page of a musical score contains measures 96 through 100. The score is for a full orchestra and includes a vocal soloist (Gsg.). The instruments listed are Flute (Fl.), B-flat Clarinet (B \flat Kl.), Horns 1 and 2 (Hm. 1, Hm. 2), Bassoon (B. Pos.), Percussion (Pk.), Snare Drum 1 (Schlg. 1), Snare Drum 2 (Schlg. 2), Trombones (VI. I, VI. II), Violins (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The vocal line (Gsg.) has the lyrics: "Das ist die wei - ße Ro - se, die nie - mals ver - geht." The music features various rhythmic patterns, including triplets in the snare drums and woodwinds, and sustained notes in the strings and horns. The key signature has one sharp (F#) and the time signature is 4/4.

101

Fl.

B \flat Kl.

Hm. 1

Hm. 2

B. Pos.

Pk.

Schlg. 1

Schlg. 2

Gsg.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description of the musical score: This page contains the musical score for measures 101-105 of 'Die Erben der Rose'. The score is arranged in a standard orchestral format with 14 staves. The instruments are: Flute (Fl.), Clarinet in B-flat (B \flat Kl.), Horns 1 and 2 (Hm. 1, Hm. 2), Bassoon (B. Pos.), Percussion (Pk.), Snare Drum (Schlg. 1), Snare Drum (Schlg. 2), Gong (Gsg.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#). The Flute part features a melodic line with eighth and sixteenth notes. The Clarinet and Bassoon parts have long, sustained notes with some rhythmic patterns. The Horns play sustained notes. The Percussion part has a simple rhythmic pattern. The Snare Drum (Schlg. 1) has a complex rhythmic pattern with triplets. The Snare Drum (Schlg. 2) has a simple rhythmic pattern. The Gong (Gsg.) is silent. The Violin I part has sustained notes. The Violin II part has a melodic line. The Viola part has sustained notes. The Violoncello part has sustained notes. The Double Bass part has sustained notes. The number '101' is written above the first staff of each instrument.

Die Erben der Rose

22

106

Fl.

B \flat Kl.

Hm. 1

Hm. 2

B. Pos.

Pk.

Schlg. 1

Schlg. 2

Gsg.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 22, is titled 'Die Erben der Rose'. It features 14 staves for various instruments. The Flute (Fl.) and Clarinet in B-flat (B \flat Kl.) parts are in treble clef with a key signature of one sharp (F#). The Horns (Hm. 1 and Hm. 2) and Bassoon (B. Pos.) are also in treble clef with one sharp. The Percussion (Pk.) part is in bass clef. The Drums (Schlg. 1 and Schlg. 2) are in a standard drum notation. The Gong (Gsg.) is in treble clef. The Violins (VI. I and VI. II) are in treble clef. The Viola (Vla.) is in alto clef. The Violoncello (Vc.) and Double Bass (Kb.) are in bass clef. The score begins at measure 106. The Flute and Clarinet parts play a rhythmic pattern of eighth notes. The Horns and Bassoon play sustained notes with long slurs. The Percussion part has a rhythmic pattern of eighth notes. The Drums play a simple pattern. The Gong is silent. The Violins and Viola play sustained notes with long slurs. The Violoncello and Double Bass play sustained notes with long slurs. The score is written in a standard musical notation style with a key signature of one sharp and a common time signature.