

SAN VENTURA

Camera Obscura

als die Bilder lügen lernten

Gesamtpartitur für Orchester

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STOPPT
Hass-Propaganda!

Gefördert im Rahmen des Bundesprogramms
TOLERANZ FÖRDERN – KOMPETENZ STÄRKEN



Bundesministerium
für Familie, Senioren, Frauen
und Jugend



Neues Potsdamer Toleranzedikt
Gemeinsam für eine weltoffene Stadt

91

Fl.

Ob.

B \flat Kl.

Fg.

Hm. 1

Hm. 2

B. Pos.

91

Pk.

91

Schlg. 1

91

Schlg.

91

Gsg.

weg - te — Bil - der lü - gen — ist die

91

VI. I

VI. II

Vla.

Vc.

Kb.

Camera Obscura

96

Fl.

Ob.

B♭ Kl.

Fg.

Hrn. 1

Hrn. 2

B. Pos.

96

Pk.

96

Schlg. 1

96

Schlg.

96

Gsg.

Ei - tel - keit er - wacht. Gift des — schnell - len Ruh - mes — Men - schen

96

VI. I

VI. II

Vla.

Vc.

Kb.

101

Fl.

Ob.

B♭ Kl.

Fg.

Hrn. 1

Hrn. 2

B. Pos.

101

Pk.

101

Schlg. 1

101

Schlg.

101

Gsg.

Wahn - sinn — bald ent - facht. Sucht nach — Il - lu - sio - nen — stillt die

101

VI. I

VI. II

Vla.

Vc.

Kb.

Camera Obscura

106

Fl.

Ob.

B \flat Kl.

Fg.

Hrn. 1

Hrn. 2

B. Pos.

Pk.

Schlg. 1

Schlg.

Gsg.

Ca - me - ra uns nicht. Ca - me - ra Obs - cu - ra —

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 22, is titled 'Camera Obscura'. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Kl.), and Bassoon (Fg.). The brass section consists of Horns 1 and 2 (Hrn. 1, Hrn. 2) and Baritone/Euphonium (B. Pos.). The percussion section includes Piccolo (Pk.), Snare Drum (Schlg. 1), and Cymbals (Schlg.). The string section includes Viola (Vla.), Violin I (VI. I), Violin II (VI. II), Violoncello (Vc.), and Kontrabaß (Kb.). A vocal line is present with the lyrics 'Ca - me - ra uns nicht. Ca - me - ra Obs - cu - ra —'. The score is written in a key signature of one flat (B \flat) and a 5/4 time signature. The page number '106' is indicated at the beginning of several staves.

This page of the musical score for "Camera Obscura" (page 23) features a variety of instruments. The score is written in 2/4 time and includes a dynamic marking of *fff* (fortissimo) at the beginning of each staff. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and accents.
- Ob. (Oboe):** Melodic line with slurs and accents.
- B♭ Kl. (B-flat Clarinet):** Melodic line with slurs and accents.
- Fg. (Bassoon):** Melodic line with slurs and accents.
- Hrn. 1 (Horn 1):** Melodic line with slurs and accents.
- Hrn. 2 (Horn 2):** Melodic line with slurs and accents.
- B. Pos. (Baritone Saxophone):** Melodic line with slurs and accents.
- Pk. (Percussion):** Bass line with slurs and accents.
- Schlg. 1 (Snare Drum):** Rhythmic pattern with slurs and accents.
- Schlg. (Cymbals):** Rhythmic pattern with slurs and accents.
- Gsg. (Gong):** Bass line with slurs and accents.
- VI. I (Violin I):** Melodic line with slurs and accents.
- VI. II (Violin II):** Melodic line with slurs and accents.
- Vla. (Viola):** Melodic line with slurs and accents.
- Vc. (Violoncello):** Melodic line with slurs and accents.
- Kb. (Keyboard):** Bass line with slurs and accents.